

BRIDGES

Assessing the production and impact of migration narratives

Out of Frame

Rethinking the visual narratives of migration in Europe

Agenda – 25 & 26 May 2023

Villa Altieri, Viale Manzoni 47, Rome

Organised by Zona in the framework of the BRIDGES project

Thursday, May 25 – 17.00 to 20.00 CET

Public opening of the exhibition

The BRIDGES photo exhibition '[Out of Frame: Rethinking the visual narratives of migrations in Europe](#)' presents the main narratives on migration in European media and reflects on the role that photography plays in their production. Against the backdrop of mainly negative and depersonalising stories on migration, **this exhibition aims to change that perspective by shifting the reference point outside the frame of the dominant narratives on this phenomenon.**

The opening will take place on Thursday, May 25, at 17:00h in [Villa Altieri](#) (Viale Manzoni 47, Rome), where **the exhibition will be on display until Monday 26, June**: Monday to Thursday from 9 to 19h and Friday from 9 to 14h.

17.00-17.15 **Welcome and introduction**

Pierluigi Sanna, Deputy Mayor of Città Metropolitana Roma Capitale
Ferruccio Pastore, BRIDGES Scientific Co-coordinator and Director of FIERI
Giulia Tornari, Director of ZONA and curator of the BRIDGES exhibition
Alisa Martynova, participating photographer at the BRIDGES exhibition

17.15-20.00 **Public opening**



This project has been funded by the European Union's Horizon 2020 research and innovation programme under grant agreement no. 101004564



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Friday, May 26 – 10.30 to 13.30 CET

Round table: Representing migrants beyond victimisation: a challenge for research, journalism, NGO communication and the visual professions

[ZONA](#) and [FIERI](#) organise the round table ‘Representing migrants beyond victimisation: a challenge for research, journalism, NGO communication and the visual professions,’ to be held on 26 May from 10:30 to 13:00 in the conference room of Villa Altieri, in Rome. The conference is part of the photographic exhibition ‘Out of Frame: Rethinking Visual Narratives of Migration in Europe’, on display at Villa Altieri from 26 May to 26 June 2023.

The central question of the meeting is **how to get out of the unacceptable alternative between the invisibilisation of migrants in the media and the reproduction of a pietistic-victimistic frame**. We will discuss the pitfalls of the most widespread representations and how migrants and migration can be narrated otherwise, in order to avoid silencing them or reducing them to passive and desperate subjects, and to try to limit the compassion fatigue that seems to be spreading among the public. We will have a dialogue with representatives of different professions that contribute to constructing the public image of migrants: journalists, NGO press officers, visual practitioners and academic scholars.

Participants list

Tiziana Biolghini, Councillor in charge of Equal Opportunities, Social Policies, Culture, Participation, Transparency and Anti-Corruption, Municipality of Rome

Barbara Antonelli, Head of Communications, ActionAid Italia

Dario Bosio, photographer and video-maker

Eleonora Camilli, journalist, Redattore Sociale

Luca Faenzi, journalist and communications curator, SeaWatch

Chiara Giubilaro, University of Palermo

Marcello Maneri, University of Milano Bicocca/FIERI

Alisa Martynova, photographer and participant and the BRIDGES exhibition

Ferruccio Pastore, BRIDGES Scientific Co-Coordinator and Director of FIERI

Andrea Pogliano, University of Piemonte Orientale/ FIERI

Sabika Shah Povia, freelance journalist and member of Carta di Roma Association

Giulia Tornari, Director of ZONA and curated of the BRIDGES exhibition



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