

Telling migration crises

BRIDGES Workshop with media professionals

20 May 2022 – 09:30-12:45 CET

Barcelona Centre for International Affairs (CIDOB), Elisabets 12, 08001 Barcelona (Spain)

The EU-funded [BRIDGES project](#) is holding its first workshop with media professionals as part of its co-production activities. Journalists, editors, and social media communicators will discuss together with BRIDGES researchers **how to cover migration crises**, i.e.: when the real or perceived increase in the number of migrants' arrivals open several questions in terms of the nature of these flows and the conditions of reception. Examples of recent migration crises are the 2015 migration reception crisis in Europe and the current one with Ukrainian refugees but also other more local events, such as in the Spanish enclaves of Ceuta and Melilla, the English Channel, the Polish-Belarus border, or the Greek Islands.

The discussion will be articulated around two questions: 1) **how to avoid becoming part of the border spectacle**, which turns particular places and moments in a staging of the border and tends to construct and reinforce categories of good and bad, deserving and undeserving, us and them; 2) **how to cover the increasing politicisation of migration**, without giving to the extreme poles more visibility and thus more centrality in the framing of the problem.

The workshop will start with a short presentation of the main goals and questions, followed by two sessions devoted to each of the aforementioned questions. Each session will start with a brief round table in which each of the participating media professionals will present their views on the matter, followed by an open discussion with BRIDGES researchers.

“**BRIDGES: assessing the production and impact of migration narratives**” is a Horizon 2020 research project that analyses the production and impact of migration narratives in a context of increasing polarisation and politicisation around these issues. To do so, the project adopts an **interdisciplinary and co-productive approach** and is implemented by a diverse consortium of 12 universities, research centres, think tanks, cultural associations, and civil society organisations from all over Europe, under the coordination of the Barcelona Centre for International Affairs ([CIDOB](#)). BRIDGES analyses **how narratives are produced in the media arena and how they impact the attitudes and beliefs of individuals and policymakers**, who become producers of narratives in turn.

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Assessing the production and impact of migration narratives

Programme

09.30-09.45 **Welcome and presentation**

Berta Güell, BRIDGES Assistant Coordinator and Researcher, CIDOB

09.45-11.00 **1st session: How to avoid becoming part of the border spectacle?**

Moderator **Blanca Garcés-Mascareñas**, BRIDGES Scientific Coordinator and Senior Research Fellow, CIDOB

11:00-11:15 *Coffee break*

11.15-12.30 **2nd session: How to cover the increasing politicisation of migration?**

Moderator **Berta Güell**, BRIDGES Assistant Coordinator and Researcher, CIDOB

12:30-12:45 **Wrap-up**

Marcello Maneri, Research Affiliate, FIERI

Participants

José Bautista, Senior Research Journalist at Por Causa.

Valeria de Berardinis, Production Assistant at ZONA.

Moussa Bourekba, Researcher at the Barcelona Centre for International Affairs (CIDOB).

May Bulman, Social Affairs Correspondent at The Independent.

Ismaila Ceesay, Senior Lecturer and the Head of the Political Science Department at the University of The Gambia (UTG) and Member of BRIDGES Advisory Board.

Carne Colomina, Research Fellow at the Barcelona Centre for International Affairs (CIDOB).

Julia Delfini, Communication Officer at Por Causa.

András Földes, journalist and video-journalist at Telex.hu.

Lorenzo Gabrielli, Joint Professor and Senior Researcher at the Interdisciplinary Research Group on Immigration of Universitat Pompeu Fabra (GRITIM-UPF).



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Assessing the production and impact of migration narratives

Blanca Garcés Mascareñas, BRIDGES Scientific Coordinator and Senior Researcher at the Barcelona Centre for International Affairs (CIDOB).

Berta Güell, BRIDGES Assistant Coordinator and Researcher at the Barcelona Centre for International Affairs (CIDOB).

Virginie Guiraudon, Research Director of the French National Centre for Scientific Research (CNRS) at the Sciences Po Centre for European Studies and Comparative Politics (CEE).

Juan Ramón Jiménez-García, Researcher at the Barcelona Centre for International Affairs (CIDOB).

Marcello Maneri, Research Affiliate at FIERI and Associate Professor of Sociology at the University of Milano Bicocca.

Cristina Mas, journalist at Diari Ara.

Esther Masclans, Press Officer at the Barcelona Centre for International Affairs (CIDOB).

Marie Moncada, Postdoctoral Fellow at Sciences Po's Centre for European Studies and Comparative Politics (CEE).

Ferruccio Pastore, BRIDGES Scientific Co-coordinator and Director of FIERI.

Andrea Pogliano, Research Affiliate at FIERI and Lecturer in Sociology of Media and Communication at the University of Piemonte Orientale.

Lucila Rodríguez, CEO and Co-founder of Por Causa.

Mar Sabé Dausà, freelance journalist, previously at Open Arms.

Cristina Sala i Soler, BRIDGES Communications Officer and Communications Assistant at the Barcelona Centre for International Affairs (CIDOB).

Cristina Serrano, Head of Communication and Events at the Barcelona Centre for International Affairs (CIDOB).

Reinhard Schweitzer, Research Fellow at the Barcelona Centre for International Affairs (CIDOB).

Endre Sik, Research Professor at the Institute of Sociology – Centre for Social Sciences (TK) of the Hungarian Academy of Sciences Centre of Excellence.

Saskia Smellie, Research Fellow and Advanced PhD Researcher in Politics and International Relations at the University of Edinburgh (UEDIN).

Mohammad Subat, journalist at Baynana.es.

Giulia Tornari, Founder and Executive Director at ZONA.

Elieen Truax, freelance journalist, professor and PhD candidate at the Autonomous University of Barcelona (UAB).

Giacomo Zandonini, journalist at Fada Collective.

